



SANT'ANNA
INSTITUTE
SORRENTO

THE PLACE TO BE

THE MONTHLY

Events and Activities at Sant'Anna Institute, Sorrento

JUNE 2021

APPLY NOW FOR FALL 2021 AND SPRING 2022



MESSAGE FROM THE PRESIDENT

Cristiana Panicco

When we are used to living in the same place, with the same people around us and the same routine, our perspective, even our perspective of ourselves, may be limited. In a different place, with new stimuli, we are often forced to shift perspectives and adapt to new realities. It is our mission at Sant'Anna to inspire and motivate students to find and to be their authentic selves and to encourage them to shine the light on their talents and passions, especially those that may not have been evident to them before. In fact, the very word educate comes from the Latin word educēre, which means to take out or to extract – and this is the magic of our work as educators – to help our students extract their full inner potential.

Read the full letter [here](#)

WELCOME SUMMER 2021 STUDENTS



Safe and Sound

COVID-19 UPDATE

ITALY PUSHES BACK COVID CURFEW TO 11PM

Italy approved a new curfew allowing people to circulate in the evenings one hour longer, till 11pm. The curfew – intended to discourage social gatherings that could risk new coronavirus infections – will then be pushed back to midnight on June 7, and eliminated entirely on June 21 in the so-called 'yellow' zones. Italy began its long awaited reopening late last month, allowing restaurants and bars to operate outside and doing away with interregional travel restrictions in most of the country.

Academics

NEW FACULTY-LED PROGRAM - SUMMER 2022



In association with Wake Forest University, Sant'Anna Institute is proud to introduce Learning Under Vesuvius (LUV), a multi-disciplinary summer Study Abroad Program in Sorrento, Italy. This new program was specially designed to explore key aspects of southern Italian culture and society.

For more information about our FLPs click [here](#)

NEW PARTNERSHIP

Sant'Anna is pleased to announce its new partnership with Monmouth University prestigious University founded in 1933.



Starting from Spring 2022. Monmouth students will be given the opportunity to spend their semester abroad and live la dolce vita in Sorrento.

For additional information about the program click [here](#)

Community Engagement

MEET CAROLINE CAPOROSSI, SANT'ANNA ALUMNA

For our special feature Alumni Stories, we are portraying Sant'Anna graduates who have successfully launched their careers. Living abroad in Sorrento, studying in a multicultural environment made an impactful contribution to our Alumni community future choices. For Caroline Caporossi, a Sant'Anna Alumna who currently lives in Modena, Italy, was also an occasion to rediscover her roots and to learn about Italy from a completely different perspective. She is now the founder and director of the Association for the Integration of Women, a nonprofit organization with the mission of providing resources for women to spread roots and flourish, with amazing programs designed to empower migrant women with capacity, opportunity, and motivation.

Watch her interview [here](#)



Student Life



FIELD TRIP TO PUNTA CAMPANELLA

May 28th, 2021

Internships

WELCOME TO MORGAN FUNK UNIVERSITY OF SOUTH CAROLINE - SAI



Morgan will be interning at Sant'Anna Institute for the Summer I Program, in the Communication Department. We look forward to working with her!

Save The Date

June, 5 - Exploring identity /identities: Naples beyond Gomorra & Elena Ferrante, AAIS Conference

June, 12 - Conference: Women of the Mediterranean- Women and Resilience

July 10 - Conference: Voyage to Italy with St. Lawrence University

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SPECIAL FEATURE

SORRENTO AND ITS SURROUNDINGS COME AND FEEL THE SOUTH

Each week on our social media and every month in the Sant'Anna Institute newsletter, The Monthly, COME AND FEEL THE SOUTH will be a special feature that will follow the best of southern Italy and the Campania region around Naples.

Stories about beauty, travel, itineraries, art, sustainability, innovation, as well as the food and wine experience, to highlight our rich and unique southern Italian cultural heritage.

NAPLES: THE MOST CINEMATIC CITY IN THE WORLD



The magnificent Royal Palace, the historic center, Mount Vesuvius, the Ovo Castle - Naples, with its breathtaking views and popular sites such as these, has always been a privileged natural setting for television and film productions. Few places in the world can boast such an impressive array of unique locations.

Defined by Vittorio De Sica as “the most cinematic city in the world”, Naples is an open-air set since the beginning of the history of cinema: it was immediately filmed by the Lumière Brothers at the end of the nineteenth century, and home to the first production houses and cinemas in Italy.

Over the years, filmmakers have taken advantage of the city, making it the location for their movies - for its beauty, of course, for its artistic tradition for music and theatre, and mainly for its overflowing stories and passions, represented in both comic and dramatic art.

Naples has been widely represented in national and international cinematography: great directors have succeeded in capturing its essence over the years, with the films of Mario Monicelli, Roberto Rossellini, Pier Paolo Pasolini, Ettore Scola, Dino Risi, etc.

It hosts a cinematic tradition that has been revived in recent years with the works of Mario Martone, Antonio Capuano, and Ferzan Özpetek.

Even the Oscar winner and amazing storyteller Paolo Sorrentino has decided to return to his hometown of Naples to shoot the intimate and personal drama “The Hand of God,” about his youth in 1980s Naples, a Netflix Italian original to be presented in September at the Venice Film Festival.

Naples has kept its beauty intact and the city will never cease to have its natural scenography, a forge of ideas, and its infinite stage of situations and feelings - fantasy and irony, ancient wisdom and great euphoria, but also solidarity and suffering.

If you love cinema, you just can't miss the opportunity to join our course History of Italian Cinema and experience how the contradictory energy released by the city has been able to produce a priceless heritage of images for cinema.



[Click here to read the previous articles.](#)