

Department of Women's, Gender, and Sexuality Studies



2021 Annual Student Research Symposium On Gender and Sexuality

Representation, Resilience, and Renewal (March 19th, 2021)









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The Humanities Institute



Program

9.00 am ET - Opening remarks

<u>Link</u> (to the Opening Remarks and Session 1)

ID: 919 5639 2647, Passcode: 491085

The Organizing Committee

Wanda Balzano (Wake Forest University) Shannon Gilreath (Wake Forest University) Cristiana Panicco (Sant'Anna Institute) Marco Marino (Sant'Anna Institute)

Introduction: Jieun Lee (Wake Forest University)

9.30 am ET - Session 1: Home, Identity, Politics, and Reform

Moderator: Alessandro Buffa (Sant'Anna Institute)

- ✓ Chynar Amanova (Northern Illinois University): Finding Home: Where does Central Asian feminism belong?
- ✓ Yenlik Dairova (Nazarbayev University, Kazakistan): Gender Identity Policies in Kazakhstan: Reviews and Recommendations
- ✓ Peyton Bond (University of Otago, New Zealand): The Dunedin Model: Dunedin sex worker experiences under decriminalisation in Aotearoa New Zealand
- ✓ Sophia Lisam ("Indira Gandhi" National Open University, India): On Representation and Inclusion: Tales of Laiphadibi and Its Makers (India)

10.45 am ET - Session 2a: Gender, Race, and Space

Link

ID: 926 8894 9302, Passcode: 861594

Moderator: Khadija Tyson (Wake Forest University)

- ✓ Amal Raju ("Indira Gandhi" National Open University, India): *The Gendering of Space From Households to Public Spaces*
- ✓ Margaret Canady (Harvard University): *The Mixed Race Project: Exploring the Identity and Experiences of Mixed Race Individuals*
- ✓ Marina Sidlow (New College of Florida): *The Metaphysics of Social Kinds:* Consequences of Race, Gender, and Natural Kinds

✓ Amari Grey Johnson (Harvard University): *Abolition of the Human: Black Propaganda & Aesthetics of the Black*

10.45 am ET - Session 2b: Resistance and Resilience

Link

ID: 980 9357 9495, Passcode: 216842

Moderator: Marco Marino (Sant'Anna Institute)

- ✓ Rosa E. Cordero Cruz (University of Puerto Rico Río Piedras): Negotiating Power: Women, Sexual Violence, and the Law During Puerto Rico's Colonial Transition (1880-1920)
- ✓ Anna Watson (Elon University): *The Injustice in Intersectional Gender Violence*
- ✓ Sara Spencer (Middlebury Institute of International Studies at Monterey): Addressing Gender-based Violence in Palestine

12 pm ET - Session 3a: Literary Representations

Link

ID: 983 4575 4222, Passcode: 989748

Moderator: Marco Marino (Sant'Anna Institute)

- ✓ Audrey Barnett (American University): Limited Imaginings of Freedom in Margaret Atwood's "The Handmaid's Tale"
- ✓ Rifat Rezowana Siddiqui (University of Northern Iowa): Representing Her Own Kind: Begum Rokeya's Feminist Discourses in "Strings of Sweet Pearls"
- ✓ Talia Marshall (American University): *Don't You Know That You're Toxic? Victorian Society and Kate Chopin's "The Story of an Hour"*
- ✓ Emily Lange (Elon University); *Monstrosity, Community, and Reproduction:* Lacking Disabled Maternity in Contemporary Speculative Fiction

12 pm ET - Session 3b: Resisting Oppression and Objectification

Link

ID: 910 3992 4081, Passcode: 645994

Moderator: Cameron Allen (Wake Forest University)

- ✓ Molly Ritter (Chatham University): De-Objectify: A Program for Reducing Self-Objectification
- ✓ Queen Mckee (Wake Forest University): *Pronouns: An Object Lesson*

- ✓ Dana Colarocco (American University): *Involuntary Celibates: A Case Study in Constructed Narratives of Oppression*
- ✓ Jasmine K. Evans (Wake Forest University): Womanist Voices & Black Feminist Expansion: Dismantling Pulpit Politics in The Black Church

1.15 pm ET - Session 4a: Negotiating Power Throughout History

Link

ID: 990 4411 1996, Passcode: 831223

Moderator: Shannon Gilreath (Wake Forest University)

- ✓ Regina Danielle Futcher (University of Pittsburgh): *A Decade of Power: A Comparison of Urban and Rural Gay Print in the 70's*
- ✓ Lizzy Iconomopulos (University of California Santa Barbara): Solidarity, Resistance, and Survival Strategies of University Student Sex Workers
- ✓ Alix Swann (Spelman College): Gay is (Not) Okay?: Queer Identities at an All-Women's Historically Black College
- ✓ Paulina Martin (The College of the Holy Cross): "To Guard Our Girls:" White Women, Nationalism, and Forging Citizenship at the 1895 U.S. National Purity Congress

1.15 pm ET - Session 4b: Arts, Creativity and Renewals

Link (to Session 4b and the Final Remarks)

ID: 928 6766 5906, Passcode: 164948

Moderator: Wanda Balzano (Wake Forest University)

- ✓ Tasha Pick (SOAS University of London, UK): Desert (An)aesthetics: Flat Affect and Apocalypse
- ✓ Shanique Mothersill (Florida Atlantic University): Flesh, Blood, Sweat & Human Spirit: A Poetical Study of LGBTQ++ Protest Placards
- ✓ Skylar M. Bergeron (St. Lawrence University): "What's Your Ghost?": Exploring Hauntology, Interphobia, & Settler Colonialism Through Zine Making

Final remarks

Wanda Balzano (Wake Forest University) Marco Marino (Sant'Anna Institute)